

## JJ Pearce HS Honors Choir Requirements

### 1<sup>st</sup> SEMESTER

1. Prepare selected music for District audition. Region music must be performed competently at the District audition, September 15th, Forney High School.
2. Type one research paper on a musical composer:
  - The paper must be a minimum of 6 pages typed, 12 point, Times New Roman font, double spaced, with endnotes. Margins must be the Word default of 1" on all sides/top/bottom. (Pictures do NOT count in the 6 page total... they are considered extra).
  - Classically oriented composers from the following periods: Renaissance, Baroque, Classical, or Romantic
  - Include a works cited page with at least 3 sources.
  - Your paper is due in **Turnitin.com** by 11:59 p.m. on the dates listed. The paper must reflect the writing quality, content, and construction expected of an Honors student.
3. Concert attendance and evaluation

Go to 2 professional or collegiate music performances. One of these performances may be a "Broadway-type" musical and the other **must** be classically oriented. Write a 2 page paper about each one utilizing the same set up criteria as your paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. **Church choir events will not be accepted.** Some church sponsored art series will be accepted. Please submit the programs from the events along with your essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student. Your Concert critiques will NOT be submitted through Turnitin.com. These should be emailed to [laura.taylor@risd.org](mailto:laura.taylor@risd.org) or [lbtaylor@g.risd.org](mailto:lbtaylor@g.risd.org). Critiques should be named and submitted using the following template: **LastNameFirstNameNameof theconcert (Ex. TaylorLauraUTDconcert)**
4. You will be held at a higher standard in choir fundamentals, participation, skills, and performance.

### Honors Due Dates and Grades-1<sup>st</sup> semester

1 <sup>st</sup> 9 weeks	Sept. 15	District Audition
1 <sup>st</sup> 9 weeks	Oct. 11	Composer Paper due on turnitin.com on time
2nd 9 weeks	Dec. 11	2 concert critiques AND <u>content</u> of honors paper

## 2<sup>nd</sup> SEMESTER

1. Prepare and perform a solo at the UIL Solo Contest (Feb. 23)
2. **If this is your FIRST year in Honors:**
  - Complete the **Book 2 Master Theory** workbook by Peters and Yoder. Your workbook is due in your class period on the date listed. It will not be accepted late, even if you are absent. The workbook must be completed in its entirety. Order your book early so that the local stores will have it in stock. (Carolyn Nussbaum Music, [www.jwpepper.com](http://www.jwpepper.com), Pender's Music, [www.amazon.com](http://www.amazon.com), etc). **Make sure you purchase Book 2!**

### **If this is your 2<sup>nd</sup> – 4<sup>th</sup> year in Honors:**

You may choose to do the next **Honor's book** or:

Type one **research paper** on a musical subject of your choice:

- The paper must be a minimum of 6 pages typed, 12 point, Times New Roman font, double spaced, with endnotes. Margins must be the Word default of 1" on all sides/top/bottom. (Pictures do NOT count in the 6 page total...they are considered extra).
  - Include a works cited page with at least 3 sources.
  - Your paper is due on Turnitin.com by 11:59 p.m. on the dates listed. The paper must reflect the writing quality, content, and construction expected of an Honors student.
3. Concert attendance and evaluation

Go to 2 professional or collegiate music performances. One of these performances may be a "Broadway-type" musical and the other **must** be classically oriented. Write a 2 page paper about each one utilizing the **same set up criteria** as your paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. Church choir events will not be accepted. Some church sponsored art series will be accepted. Please submit the programs from the events along with your essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student. Your Concert critiques will NOT be submitted through Turnitin.com. These should be emailed to [laura.taylor@risd.org](mailto:laura.taylor@risd.org). Critiques should be named and submitted using the following template: **LastNameFirstNameNameof theconcert (Ex. TaylorLauraUTDconcert)**
  4. You will be held at a higher standard in choir fundamentals, participation, skills, and performance.

### **Honors Due Dates and Grades-2<sup>nd</sup> semester**

3 <sup>rd</sup> 9 weeks	Feb. 8	Theory book due (1 <sup>st</sup> yr. Honors students) on time
		Theory book or Paper due (2 <sup>nd</sup> -4 <sup>th</sup> yr. students) on time
3 <sup>rd</sup> 9 weeks	Feb. 23	UIL Solo Contest
4 <sup>th</sup> 9 weeks	May 15	2 concert critiques/ <u>content</u> of Theory Workbook/Paper